

Over the moon

A FIRST PERA FOR LITTLE PEOPLE



Over the Moon weaves together gentle classical music with familiar nursery rhymes and games in an interactive musical adventure for babies.

Join us for musical tickling, stretching, chomping and stamping as we journey together through the day: waking, eating, playing and sleeping.

With music by Debussy, Ravel, Humperdink and Monteverdi alongside folk songs, nursery rhymes and music composed by the company. The show lasts 40 minutes and includes a chance to get comfy beforehand and play together at the end.



Over the Moon was commissioned by Celebrate Voice Festival in Salisbury and is created and performed by Sarah Forbes (Soprano), Catherine Carter (Mezzo) and Jenny Gould (Piano, Voice and Composer).

The company have a wealth of experience creating performances for and with children.

Sarah performs in both opera and oratorio and specialises in training young voices including running her own choir, Addiscombe Children's Choir. She met Catherine while they were both singing in Benjamin Britten's *The Turn of the Screw* at Cooper Hall. The pair went on to work together again on Kitty Morely's celebrated *16 Singers* which blended movement and voice in a unique performance for an audience of babies and adults.



Catherine is also a founding member of TROUPE with whom she created the musical family shows *The Empty Chair* and *The Bad Mood*, both of which have been performed at Spitalfields Music Festival and Wigmore Hall as well as numerous other venues. She also performed in *Lyrebird*, *Musical Rumpus* (an opera for babies) by Zoe Palmer and Sam Glazer at Spitalfields Music Festival and across the UK. Catherine is the Creative Director of Fairbeats music, working with young refugees, asylum seekers and new migrants to create and perform new music in South London.

Sarah met Jenny whilst they were both working for Finchley Children's Music Group as vocal amateurs. **Jenny** is a composer and singer/songwriter who has composed music for children's voices and numerous pieces of children's theatre including the Young Shakespeare Company and her own show *Prince Caspian* for Opera Brava.



'My baby was mesmerised by the beautiful singing and magical colours.'



'My twin boys were captivated, they really never sit that still. For me it was so uplifting to hear beautiful operatic song in an environment where the boys were welcome and comfortable. A wonderful treat for us all.'



Beautiful, magical performance. My 3 month old and 3 year old were both equally entranced.'



'Thank you for being so inclusive of all the children.'



'Sublime singing which will stay with the children.'



'Full of space for children to be themselves.'